

GUIDED BY INVOICES

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NORA GRIFFIN

Born in 1982 in New York City
Lives and works in Brooklyn, New York

Solo Exhibitions

2008 *a girl and a gun*, Abaton Garage, Jersey City, NJ

Selected Group Exhibitions

- 2013 *The White Album*, Louis B. James, New York, NY
- 2012 *The Double Session*, CTSQ, Long Island City, NY
- 2011 *Sailors and Shamans: Peter Gallo, Nora Griffin, Daniel Rios Rodriguez*, Marvelli Gallery, New York, NY
Tigers in Red Weather, LeRoy Neiman Gallery, Columbia University, New York, NY
Columbia MFA Thesis, Fisher Landau Center, Long Island City, NY
- 2010 *Durer's Rhinoceros*, LeRoy Neiman Gallery, Columbia University, New York, NY
B-Sides, 6-8 Months Project Space, New York, NY
Hell, No! curated by David Fierman and RJ Supa, St. Cecilia Convent, Brooklyn, NY
1st Year Columbia MFA Exhibition, Wallach Gallery, Columbia University, New York, NY
Paper Works, Janet Kurnatowski Gallery, Brooklyn, NY
- 2009 *Soft Edge*, Camel Art Space, Brooklyn, NY
Party at Chris's House, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY
- 2008 *Party at Phong's House*, curated by Chris Martin, Janet Kurnatowski Gallery
Daily Schemes, A.M. Richard Fine Art, Brooklyn, NY

Fellowships and Residencies

- 2011 Edward F. Albee Foundation, Montauk, NY
Byrdcliffe Art Colony, Woodstock, NY
- 2009-11 Dong Kingman Fellowship, Columbia University
- 2006 Wolf Kahn Fellowship, Vermont Studio Center, Johnson, VT

Writing/Curatorial/Panels

- 2012 *October Review Panel with Donald Kuspit and Phoebe Hoban*, National Academy Museum, New York, NY
- 2010 *Fool's House* (exhibition curated by N.G. with accompanying essay), LeRoy Neiman Gallery, Columbia University School of the Arts
- 2005-pres. Writer, *The Brooklyn Rail*
- 2005-pres. Writer, Arcritical.com
- 2009 *Younger Than Pontius Pilate*, review Panel considering the New Museum's *The Generational: Younger than Jesus*, Moderated by David Cohen at the National Academy Museum
- 2008 *Something Shimmers, Something is Hushed up*, catalog essay for Kate Manheim's exhibition at the CUE Art Foundation, New York, NY
- 2007 *They Wanted to See the Stars Again*, catalog essay for Lenore Malen's New Society for Universal Harmony exhibit at the CUE Art Foundation