

GUIDED BY INVOICES

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SEAN SCHERER

1968 Born in Miami
Currently lives and works in New York

Solo Exhibitions

2012 Nina Freudenheim, Buffalo, NY
2006 Galerie Rene Blouin, Montreal, Canada
2001 Galerie Kaj Forsblom, Helsinki, Finland
Nina Freudenheim, Buffalo, NY
Arthur Roger, New Orleans, LA
1999 Anna Kustera Gallery, New York, NY
1997 Robert McClain & Co., Houston, TX
Galerie Kaj Forsblom, Helsinki, Finland
1996 Arthur Roger Gallery, New Orleans, LA
Nina Freudenheim, Buffalo, NY
Grimaldis Gallery, Baltimore, MD
Galerie Kaj Forsblom, Helsinki, Finland
1995 Robert McClain & Co., Houston, TX
1994 Arthur Roger Gallery, New Orleans, LA
Nina Freudenheim, Buffalo, NY
1993 Art Chicago, Stux Gallery, New York, NY
1992 Stux Gallery, New York, NY
1991 Stux Gallery, New York, NY
Galerie Kaj Forsblom, Helsinki, Finland
1990 Stux Gallery, New York, NY

Group Exhibitions

2013 *Singular Cluster*, Ruth Phaneuf Fine Arts, Long Island City, NY
2006 *Rock Paper Scissors*, Anna Kustera Gallery, New York, NY
2003 *More*, M% Gallery, Cleveland, OH
1998 *Bit by Bit*, Anna Kustera Gallery, New York, NY
1997 Grimaldis Gallery, Baltimore, MD
1996 *46th Western New York Exhibition*, Albright-Knox Art Gallery, Buffalo, NY
1995 Nina Freudenheim Gallery, Buffalo, NY
X-Sitings, Anderson Gallery, Buffalo, NY
Geometric Abstraction, Grimaldis Gallery, Baltimore, MD

- 1994 *The Golden & The Baroque*, Robert McClain & Co., Houston, TX
Chasing Angels, Cristinerose Gallery, New York, NY
- 1992 Galerie Gloria Cohen, Paris, France
 Schmidt Marcus Gallery, St. Louis, MO
- 1990 *All Quiet on the Western Front?* Galerie Antoine Candau, Paris, France
Stripes, Bends and Bars, Schmidt Marcus Gallery, St. Louis, MO
Summer Group Show, Annina Nosei Gallery, New York, NY
- 1989 *Selections from the Artists File*, Artists Space, New York, NY
 Summer Group Show, Stux Gallery, New York, NY
 Invitational, Stux Gallery, New York, NY

Selected Bibliography

- Skelton, Carl: "Beyond Decorative, Sean Scherer at Anna Kustera," *dArt International*, Spring/Summer, 1999
- Dorsey, John: "At Grimaldis, a welcome abstraction," (review) *The Sun*, March 13, 1996
- Waddington, Chris: "Canvas comes alive: Strong sense of spirit in three gallery shows," (review) *Times Picayune*, New Orleans, January 12, 1996
- Waddington, Chris: "A Forward Look at the Past," (review) *Times Picayune*, New Orleans, July 10, 1994
- Huntington, Richard: "Painter embarks on a revisionist brush with the past," (review) *The Buffalo News*, October 27, 1994
- Bookhardt, D. Eric: "Message in a Bottle," (review) *Gambit*, New Orleans, July 5, 1994
- Creory, Janet: "Sean Scherer & Keith Boadwie," (review) *C Magazine*, Toronto, Spring 1993
- Sarje, Kimmo: "Sean Scherer, Galerie Kaj Forsblom," (review) *Artforum*, New York, 1992
- The New Yorker*, "Sean Scherer/Keith Boadwee," (review) New York, November 9, 1992
- Rose, Barbara: "Barbara Rose's Journal," *Art & Auction*, February, 1992
- Rose, Barbara: "Post Conceptual Abstraction," (catalogue essay) *Sean Scherer*, Stux Gallery, New York, 1991
- The New Yorker*, "Sean Scherer/Culture of Materials," New York, June 3, 1991
- Helsingin Sanomat*: "Sean Scherer," Helsinki, October 5, 1991
- Bromberg, Craig: "The Untitled Orbit," (article) *Art & Auction*, October, 1991
- Harada, Ruiko: "Sean Scherer," (review) *BT Magazine*, Tokyo, August 1991
- "Abstract Art Alive and Well in '91," (interview) *The Journal of Art*, New York, Summer, 1991
- Nikkei Art*, "Sean Scherer," Tokyo, July 1991
- BOMB Magazine*: (two pages of reproductions) New York, Spring, 1991
- Devuono, Frances: "Sean Scherer," (review) *ARTnews*, New York, February 1991
- Hanson, Alan: "Sean Scherer," (review) *Contemporanea*, New York, December, 1990
- Butler, Connie: *Selections from the Artist File*, (catalogue essay) Artists Space, New

York, 1989